

SAYS  
THE EDITORHAROLD NIELSEN DOES  
IT WITH Sycamores

Harold Nielsen went and did it. If you take a look down Dolores street you'll see two nice tall sycamores in their tubs standing there and all ready to be sunk into the ground after slabs of concrete sidewalk have been removed. And, although we thought the trees would be maple or elm, as Nielsen had previously decided, we are glad to know that they are sycamore which will shed their brilliant leaves each fall and come out again in a new rich green every spring. It's a good example Harold has set.

WE GET COMPLAINTS IN  
MATTER OF DOG SHOW  
JUDGING IN WEST

There appears to be coming on us from various sides complaints against the manner and method of judging at dog shows on the Pacific Coast. We, knowing little about dogs other than the kind whose parentage is doubtful or dubious, are in no position to pass judgment on the complaints, but we are given to understand that these "professional" judges at the kennel club shows here in the West are more inclined to consider friendship for dog owners in their decisions than the actual merits of the dogs. There is also the complaint that sometimes judges are "handlers" and that "handlers" are also judges. Andre Da Miano who, as far as we can figure it out, has been getting more blue ribbons for his French poodles than the annual output of blue ribbon, is, strange to say, the loudest protestant. He promises to have something to say about it in next week's CYMBAL.

WE CAN SEE MUCH MERIT  
IN "FIRE PREVENTION"  
WEEK—OCT. 8-14

Some of these "Eat Tomatoes" and "Don't Expectorate on the Sidewalk" weeks and, too, the one the U. S. Post Office has now: "Write a Letter Week" make us more than slightly ill. But we everlastingly approve of this "National Fire Prevention Week." If you can get the people of this country, wherein fire losses are greater than in any other part of the world, to concentrate for five or six days on the matter of preventing fires, that's considerably something.

"Fire Prevention Week" this year is October 8 to 14, inclusive. It may be a little early to call attention to it, but the earlier the better. B. W. Adams who, besides being building inspector in Carmel, is fire marshal of this district, has provided us with all kinds of printed and manuscript material about fire prevention and we want to pass some of it along to you.

Adams asks the public to cooperate with the Carmel Volunteer Fire Department in its efforts to prevent fires and promote safety. And then he has a specific matter in this regard he wants to talk about. It's what he and other fire preventionists call "hazards involved in 'sub-standard' electrical installations and the misuse of electrical appliances."

Adams knows considerable about this, his information gained by inspections of Carmel houses. You'd be surprised at what he has seen in the way of amateur electric wiring.

(Continued on Page Two)

## CARMEL CYMBAL

Vol. XI • No. 11

CARMEL, CALIFORNIA • SEPTEMBER 15, 1939

FIVE CENTS

"Be Reasonable," Says City Council  
To Chief of Police Robert NortonCOMPLETE HIGH SCHOOL PLANT  
PLANS SENT TO SACRAMENTO  
FOR STATE BOARD'S APPROVAL

Complete plans for a junior and senior high school plant for Carmel have been sent to Dr. Charles A. Burch, in charge of schoolhouse planning in the state Department of Education, by the board of trustees of the Carmel Unified School district. After a meeting with Harold H. Franklin, of the firm of Franklin & Kump, appointed architects for the district, this last Tuesday afternoon, the complete plans were accepted and forwarded to Sacramento.

Although the school district has in fact about \$105,000 for a school, since the cost of the Hatton Ranch site and its approach, together with architect's and plumbing expense, come out of the \$165,000 bond issue, the plans have been drawn for a complete high school plant.

This action was taken in anticipa-

tion of WPA assistance, but the present European war has rendered such aid a bit doubtful in value.

However, the plans sent to Dr. Burch have been so drawn that certain features, as to landscaping, grading, athletic facilities, etc., may be eliminated temporarily. Dr. Burch, of course, will pass on and approve or disapprove of the plans for the buildings only. But he will also recommend to the board a way out as far as elimination of certain other plans in order that necessary construction can be accomplished.

The board plans, in the face of all contingencies, to make immediate request for WPA assistance, but revision of the present plans will make it possible to go ahead before the beginning of the year on some sort of a high school plant, even if Federal aid is not available.

Monterey County's 1939 Exposition  
Now in Full Swing With Features  
Surpassing All Past Programs

The 1939 Monterey County Fair—which meets with Carmel's requirements for an excellent Horse Show, fine arts display and education department, without forgetting that those departments are as important as the livestock and agriculture shows—is now in full operation.

With a crowded calendar of special events and entertainment, the annual county-wide show, where "you'll meet your neighbors" from all parts of Monterey county, continues through Sunday at the fair grounds adjoining the Del Monte polo field two miles east of Monterey, near the intersection of the Salinas highway with the Old Castroville road.

The Fair was opened yesterday afternoon, following the opening parade along banner-hung Alvarado street of Presidio of Monterey troops and of veterans and community groups. Sunset school students were released to see the Fair.

Carmel residents are finding that this year's Fair, with all major departments housed in permanent buildings, is a more finished production than ever before.

Exhibits, as we expected, represented the agricultural, industrial and community interests of all sections of the county. The livestock, agricultural and industrial shows are worth seeing, because the greater part of Monterey county is a "cow county."

But our interest, and we imagine yours, is more along the lines of the Horse Show, where Dick Collins has the state's leading riders competing; Paul Whitman's fine arts exhibit; J. A. West's dog show; the school building, and the floriculture show arranged by the Mon-

terey Peninsula Garden Club.

And off at one corner of the

grounds is the big carnival show,

with more rides and more acts than

ever before.

Tomorrow (Saturday) will be United States Army Day at the Fair. The 11th Cavalry and 76th Field Artillery will observe it by putting on a mimic arms demonstration and field tactical problem on the Del Monte polo field, beginning at 1:30 o'clock in the afternoon.

Emphasis this year at the Fair is upon a continuous program of free entertainment. Inside the fair grounds, excluding the carnival area, there are no turnstiles before any of the exhibits and displays, and no charge is made for automobile parking.

The daily entertainment program is headlined by Allen Knight's amateur variety show; the Girls Pig Derby along the Midway; and "The Treasure Island Follies," the Hollywood produced vaudeville show to be presented each afternoon and evening.

The Horse Show will be held at eight o'clock each night, with a special matinee at 1:30 o'clock this afternoon (Friday).

The Fair comes to a conclusion Sunday, Northern California Race Day, with a nine-event race meet at 1:30 o'clock in the afternoon on the Del Monte track. The program includes events for civilian, youth and military riders, and will be climaxed by a two-mile and a four-mile steeplechase race.

Miss Frances Topping, who has been spending the summer at the Crossman Ranch in New Mexico, is leaving for Pomona College.

BECHDOLT INFLUENCE IS GONE;  
POLICE ARE DIRECTED TO USE  
COMMONSENSE IN DEALING  
WITH LAW VIOLATORS

Chief of Police Robert Norton was given a new set of instructions by the city council Thursday afternoon for carrying on police work in the city henceforth. In the first place, he is to be courteous and reasonable.

"If a person parks in a red zone and is seated in his car, don't give him a tag," said the mayor. "Ask him to move to an unrestricted place."

"Is this the policy you want me to follow hereafter," asked Norton.

IF YOU OWN THE CAR YOU  
ARE LIABLE FOR THE  
TRAFFIC VIOLATION

Chief of Police Robert Norton notified the city council yesterday afternoon that on September 19, which is next Tuesday, the state law would go into effect which provides for *prima facie* in the illegal parking of motor cars. The law provides that if the police find a car parked illegally in a red zone or in a limited parking space, they can charge the owner, as evidenced by the registration, with the law violation.

+ + +

SUNSET AND JUNIOR HIGH  
PUPILS USE THE MISSION  
RANCH FOR RECREATION

Wednesday afternoons have been turned over to the pupils of Sunset School and Carmel Junior High down at the Mission Ranch Club. They have the use of all the facilities, including the pool which has just been drained and re-filled this week and has received a clean bill of health from the county authorities. Mrs. Miriam Watson will be in charge, with aid from Frances Brewer on the tennis courts, and Arthur Hull at the swimming pool.

+ + +

CARMEL JUNIOR HIGH  
PLANS FIRST DANCE

Plans for the school dance and the first dance of the season was the business that concerned the Carmel Junior High school student council the most when it held its first meeting last Monday under the chairmanship of Lila Whitaker. Doris Evans, social chairman, said it would be held some time in November.

Margery Street reported that the student council/constitution will be submitted to the student body for a vote.

+ + +

GEORGE MACBETH KILLED  
BY ACCIDENT WHILE  
CLEANING GUN

George Macbeth, well known in Carmel, brother of the late Malcolm Macbeth, who owned the interior decorating business under his name here two years ago, was killed at his home in St. Louis on September 2 by the accidental discharge of a shotgun he was cleaning, according to information received in Carmel the past week. George Macbeth leaves a wife, Margaret, known as Swanee to her many friends here, and a son, Peter, 8 years old.

The council adjourned until next Thursday afternoon at 3:30 o'clock when, it is expected, a new council member will be named.

+ + +

ROBERT EDGREN, FAMOUS  
SPORTS WRITER, DIES AT  
COUNTRY CLUB HOME

Funeral services for Robert Edgren, famous sports writer, were held Wednesday morning at the Paul Mortuary in Pacific Grove. He died at his Monterey Peninsula Country Club residence last Saturday night after a heart attack. He leaves a son, Bob, Jr., with whom he has collaborated in his art work and sports writing during recent years, and who is an authority on sports in his own right. He also leaves his wife, Mrs. Helen Maude Edgren, and three sisters, Mrs. Margaret Cole of Berkeley, Mrs. Carlos White and Mrs. John A. Brennan of Oakland.

His career was a notable one and few writers were held in such high regard by his contemporaries as Bob Edgren.

and the use of cheap electric connections by members of families in an effort to save money. And every one of them is a fire hazard.

This year, during Fire Prevention Week, the use of these "sub-standard" electrical equipment, and misuse of electrical appliances will be stressed. Adams has all kinds of printed material about them and will distribute it during the week. He also has in his office in the city hall on Dolores street a board fixed up with practical demonstrations of what is being done in private homes in dangerous electric connections. You are invited to go up and see it and let Adams tell you about it. You'll be surprised.

+  
MAYBE WE WON'T HAVE TO RUN FOR THE COUNCIL:  
MAYBE AGAIN WE WILL.

It looks as though the editor of *THE CYMBAL* won't have to run for the council next April—that is, unless there is a popular demand which it will be impossible for him to combat successfully and without any material damage to his self-respect and standing in the community.

The said editor was particularly impressed by the attitude of the council yesterday afternoon in regard to the police department, an attitude which follows closely on the slashing of the police budget some \$3,000.

It was refreshing to have Mayor Heron tell the chief of police that all he needs in conducting the affairs of his office is commonsense. He didn't put it just that way, because the mayor has a certain amount of self-restraint that is admirable, but if Norton has any sense at all, he will realize that that is just what the mayor meant. And then, when the mayor led him to the council table, and the three members of the council all told him the same thing, it must have been quite evident to the playboy executive of our police department that the legislative body of the city meant it.

But isn't it a bit silly that the chief of a police department should have to be told by two women and a poet, or two women and a Shakespearean actor, how to run a police department? You couldn't conceive, even by the weirdest stretch of the imagination, either Clara Kellogg or Hazel Watrous as police executives. They'd fall down at the first milestone of feminine compassion. You can't imagine Bert Heron as a police executive. His whole life has been one of sweetness and light. Therefore isn't it absurd that these three should have to tell Bob—Well, can you imagine Bob Norton as a police executive? There's nothing in the light of the past that should lead you to anything like such a conception.

We guess, after all, the editor of *THE CYMBAL* will have to get on that council to get rid of that maulage taker. —W. K. B.

+ + +

"DIVERSITIES OF GIFTS" IS SERMON TOPIC SUNDAY AT ALL SAINTS' CHURCH

"Diversities of Gifts" will be Dean E. G. Clark's sermon topic at the 11 o'clock service Sunday morning at All Saints' Church. The full vested choir, under the direction of R. E. Manhire, will sing "Hear Me When I Call," by King Hall.

Holy Communion is held at 8 o'clock a.m. on Sundays. The Church School meets at 9:30 a.m., where there are graded classes for all children.

The Women's Guild meets every Friday afternoon in the Parish House. All women are cordially invited to come and help in the church work.

## Comparatively Speaking, "Where There's a Will" Is Mighty Fine

Comparatively speaking, "Where There's a Will" was a mighty good show.

Compare it with Broadway or "Folies Bergere" it wasn't anything you might want to write a letter home about.

Compared with what we have had offered us in these pine woods during the past two years in amateur entertainment it was a wow.

There was much that you might find fault with and many did. I don't know of any show ever to have been produced in this community that has had such an abundance of repercussions. I hear "It was awful" and I hear "It was great," and I maintain my own opinion that, comparatively, it was good.

I do have to say this, however, that in my opinion the actors and actresses we recruited from our own rank and file excelled considerably those who were brought in from the outside. I have been told that Ethel Louise George, who played what can be called the lead, should not have appeared on the stage the last week-end if she had followed the advice of her physician. She had only recently been the sufferer from a major operation and she found it difficult to play up to its requirements the role she was given.

I understand that on Saturday night, the night after I had seen the play, she was far better, and that tomorrow night you will see an entirely different Mrs. George.

As for Elmer Collett, enlisted from San Francisco and the Bo-

hemian club to play opposite Mrs. George, I hope that he is better tomorrow night than he was last Friday night. I didn't think his stage presence or his singing nearly up to requirements.

For our own local talent I have nothing but praise. It is not Betty Carr's fault that By Ford made her wear a bathrobe in the second act and I understand that she fruitlessly rebelled against it. But the girl has so much personality and charm that even in that accoutrement she was fine. Her scene with Spud Gray was swell, including Spud.

And Lloyd Weer, Marian Todd and Bob Bratt were swell in everything they did. Marjorie Lee Davis disappointed at first, but in her song, "I Want a Cottage in Old Carmel" she was good.

The set looked too much like a pre-view of Beverly's House o' Flowers.

And even with the close friendship I have for By Ford and Dick Masten I can't understand that quirk of two brains which sends three couples (count 'em, three) from marriage in Pebble Beach to honeymoons in Del Monte. One couple might do it; two might be that insane, but three, why, By and Dick, you're absurd.

The music I liked immensely, and I feel that the audience Friday night was of my reaction: we were eager to see a play written by Dick Masten and By Ford, and we enjoyed every minute of it, the not so good minutes as well as the very very good ones. —W. K. B.

### FRANCES JUNE McENTIRE MARRIES DAVID MARTIN

Frances June McEntire of Carmel and David K. Martin were married last Saturday evening at the Church of Jesus Christ of Latter Day Saints in Pacific Grove. The ceremony was performed by W. B. Murray of Salinas. The bride is the daughter of Maynard McEntire, Carmel building contractor, and Mrs. McEntire. She is a graduate of Sunset and Monterey Union High school, and is only 18 years old. Martin is a native of Grand Rapids, Michigan, but has been on the Peninsula for the past two years. Both young people have scores of friends here, and about 100 of them were present at the ceremony. Their wedding trip was and still is a secret, and even Frances' family don't know where their new home will be, other than that it will be in Pacific Grove. Martin is with the Purity Stores in Monterey.

### + + + PERRY WILLIAM REELS HAVE NEW ADDITION TO FAMILY

There's a new Reel in the Perry William Reel family and it's a junior. Young Perry arrived last Sunday morning at the Monterey hospital and everything is simply swell. His father is manager of the J. C. Penney store in Monterey and there are already two other children in the family, Mary Jane and Jeanette Anne.

### + + + ARMIN HANSEN'S CLASS NOW WORKING AT SHIPYARDS

Armin Hansen's class at the Carmel Art Institute has been working down at the shipyards in Monterey for the past two weeks and doing some interesting things. Hansen, of course, is in his glory. Anything to do with ships and the sea, and the man is perfectly content.

### + + +

You can send *The Cymbal* every week to friends or relatives in foreign countries for Two Dollars a Year.

## JEAN CROSSMAN GETS BACK SAFELY FROM FRANCE

Jean Crossman was among the 1777 passengers who disembarked from the *Isle de France* when it docked in New York last Saturday. Her father, Herman Crossman of Carmel, was there to meet her, and will see her safely installed in Radcliffe before he returns home.

+ + +  
der to avoid mine fields, and of the convoy of warships that saw them further on their way. They even managed some talk of a submarine sighted, but this was pure imagination, nothing more.

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

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in

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CARMEL-BY-THE-SEA • CALIFORNIA

September 15, 1939

## "Box and Cox" In Final Run This Week-End

For its third and final week-end run from tonight through Sunday, the Troupers of the Gold Coast have added a few new acts to "Box and Cox," with its 20-act variety show. Carol Joyce Hildebrand, everybody's favorite, whose songs and dances have been attracting even Hollywood interest, will appear in a "brand-new" song. Eddy George, Monterey tenor, will add a distinguished note to the bill.

Willa Mae McIntosh, a Trouper who has been absent during the last two runs, returns with a surprise number. Jessie Joan Brown will again charm the audience with her cute tricky number, "A-Winkin' at Me."

"Box and Cox" was an old London favorite of the 40's. With Gordon Knoles as Box, Billy Shepard as Cox, and Betty Bryant as Mrs. Bowser, the amusing piece races through to a snap ending. It's particularly adapted to the type of entertainment that is being presented at California's First Theater.

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## CCarmel's P.-T. A. To Keep You Informed

A record attendance, eager to meet the new members of the faculty and interested in the new Carmel Junior High school program, came to Sunset School library Tuesday afternoon for the first fall meeting of the Parent-Teachers Association.

The new developments taking place this year in the school program will be discussed in more detail at the October meeting. In the meantime, it is in order to send in unsigned questions concerning the new curriculum to Mrs. Jack Gilbert, Box 1191. If there is anything about the school you do not understand and wish to have made clear

Mrs. Louis H. Levinson, representing the board of trustees, mentioned many things. Improvements and new equipment have been part to you, send in your question with in the next two weeks. You do not need to be a parent to have this privilege.

Mrs. Gilbert also announced, as chairman of the program committee, that the November meeting will be an evening meeting, and will combine with the Forum group. They will present a Town Hall type of meeting with two out-of-town speakers and a question on some international subject with a discussion period following.

During the summer months and lighting seems to have concerned them as much as anything. Eight new lights hanging from the library ceiling certainly looked the last word in efficiency. From now on there will be a separate telephone listed for Sunset School Nurse and

## Monterey County Horse Show Promises Finest Exhibition in History



JOHNNIE BIAS, famous horse of Los Laureles Rancho, whose memory is honored on the cover of the Monterey County Horse Show program.

The Monterey County Horse Show opened last night with what promises to be one of the finest shows ever given in this part of California. Under the capable directorship of Dick Collins, quietly but efficiently assisted by Jerry Flint, the Horse Show goes on again tonight and Saturday with the Race Meet Sunday afternoon and the concluding Horse Show events Sunday night.

One swell-looking program has

for the Auditorium. Its number is 611 and it will also serve the box office.

Mrs. Levinson ended her talk with words of praise and appreciation for the work of Mrs. Doris E. Watson, who deserves much of the credit for making the new Carmel Unified school district possible.

O. W. Bardarson, looking most fit and efficient, told us that the curriculum now in effect after weeks of intensive research by the faculty, advice from the state department and from big names in the educational field, is so satisfactory that when the new high school is ready it will merely be a question of transferring the program now in operation to the new set-up—it's that good.

Several new and most attractive faces were among the faculty as they were introduced to the meeting. It was pleasant to see Ernest Calley again after an absence of a year. We noted three red-heads among the men teachers.

Miss Grace Knowles needs records for her music appreciation group and sends out a call for aid. Loan her a Red Seal or two from your own collection. They'll be returned whenever you say, and you may be sure that Miss Knowles will be the only person who will handle them.

—M. W.

+ + +

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

WITH BEST WISHES  
FOR SUCCESS  
OF

BEVERLY'S  
HOUSE O' FLOWERS

VIENNESE SHOP

## PATTY BERG WILL PLAY AN EXHIBITION GOLF MATCH AT PEBBLE BEACH

As Del Monte press bureau puts it so alliteratively, the freckled flash of the fairways, Patty Berg of Minneapolis, who was unable to defend her national golf championship last year because of illness, will appear in an exhibition match at the Pebble Beach golf course Sunday afternoon, September 24.

Henry Puget, pro from Cypress Point, will be her partner, and they will play against Mary Morse, outstanding Monterey Peninsula golfer, and Cam Puget, former California State Open champion.

It's a charity affair and the \$1 gallery fee will include admission to the Seventeen Mile Drive.

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## DAVID VISEL LEAVES ON TRIP TO EAST BY PLANE

David Visel of Asilomar hopped aboard a plane flying East Tuesday. He will dip his fingers into the fleshpots of Washington, Philadelphia, New York and Boston before returning to the Peninsula, which should be in three weeks' time.

Matthews of Monterey Peninsula. Even to the East Coast will be found successful playing ponies bred from the great stallion, Johnnie Bias.

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The difference between the average summer and winter temperatures in the coastal region between San Francisco and Monterey is seldom more than 10 degrees. Frost heavy enough to halt the greening of the hills under winter rains is as rare as thunder and lightning, and always some flowers are in bloom. —California, American Guide Series.

## McCARTHY TO DIRECT IBSEN'S "DOLL'S HOUSE" FOR DENNY-WATROUS

Rehearsals have begun at the First Theater for Ibsen's "Doll's House" under the direction of Chick McCarthy. The Troupers of the Gold Coast, under Denny Watrous management, will once again desert their usual field of slap-stick comedy and old-time melodrama. Remembering "Moor Born," we again are in a dither of anticipation.

+ + +

Marjorie Morris of Los Angeles was a week-end guest at the Mission Ranch Club.

## The BLUE BIRD TEA ROOM



Breakfast • Luncheon  
Tea • Dinner

+  
Mrs. Mac Crawford  
Mrs. Pearl Ridgley

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SEPTEMBER  
SIXTEENTH

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Cut Flowers, Corsages  
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for Any Occasion

## CARMEL THEATRE BUILDING

Telephone Carmel 374

**The Carmel Cymbal**  
ESTABLISHED MAY 11, 1926

Published Every Friday By  
THE CYMBAL COMPANY  
E. A. H. Watson A. Porter Halsey  
W. H. Bassett

SEVENTH AND SAN CARLOS STREET  
P. O. BOX 1888 - TELEPHONE 77  
Ocean Avenue, Offices South Side  
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by  
mail. Foreign, \$2 a year.

Entered as second-class matter at  
the Post Office at Carmel, Calif.,  
under the Act of March 3, 1929.

W. H. BASSETT, EDITOR

The Cymbal is on sale at:  
Del Monte Hotel Newsstand  
McKay's Newsstand, Monterey  
Grove Pharmacy, Pacific Grove

### DONALD VAN SANT MARRIES MARGARET CLINGER

Mrs. Mary C. Van Sant of the Eighty Acres, and her daughter, Elizabeth, went up to Berkeley last Thursday to attend the wedding of Miss Margaret Clinger to Donald Van Sant, who is Mrs. Van Sant's son. The wedding took place on Saturday evening at the Little Church of the Flowers in Berkeley, which made it the ninth hour of the ninth month in 1939—significant of something or other. Be that as it may, this little church, which is famous all over the country, is an exquisite setting for a wedding. There is no altar. Instead, you are ushered through tiny gates into a bower of living flowers and ferns with a tiny stream trickling down into a pool. The Reverend Lawrence Cross of the Community Church in Berkeley performed the ceremony. He is an old friend of the Van Sants, and for years conducted the Cross-Cuts program over the radio. Betty was maid-of-honor, and Joseph Sweeney of Berkeley was best man. It was at his house that the reception was held afterwards at which about 25 guests were present. More than 200 came to the church.

Donald Van Sant is with the telephone company and has been for 19 years. He and his bride left for the south, the Grand Canyon and Catalina Island for their wedding trip, and plan to stop over for a few days in Carmel before they return to Berkeley where they will make their home.

Mrs. Van Sant and Betty returned to Carmel Sunday.

### COUNTY P.T.A. COUNCIL TO MEET AT SUNSET

The Monterey County Council of the Parent-Teachers Association meets at Sunset School Tuesday, September 19, at 10:30 a.m. Luncheon will be served at 12:30 o'clock and 40 cents will be charged for it. The meeting goes into the afternoon and there will be two speakers from the state board whose subjects have not yet been announced. All P.T.A. members are urged to attend.

### OUTSIDERS WIN TOURNAMENT OF BRIDGE AT RANCH CLUB

The Monday night bridge tournament at the Mission Ranch Club gave the winning honors to Mrs. L. E. Pierce of Salinas and J. M. Bentley of Burlingame. Mrs. Betty Newell and Mrs. H. S. Olinger tied the second score with Mr. and Mrs. D. W. Roper.

Duplicate players for the following three Monday nights will be competing in the Treasure Chest Tournament sponsored by the Pacific Coast Bridge League, of which the Ranch Club is a member. Winners will go up to San Francisco to play in the finals.

## COME IN, AMERICA

Good morning, Ladies and Gentlemen, and all you little tots—Through the facilities of the International Short-wave Broadcasting System—POPSY—the tasty, taffy tid-bit you ALL enjoy so at your breakfast table every morning—brings you the new European War. But before we switch you to the Front a word from our sponsors.

More people are eating Poppy today than ever before. Five thousand new customers of Poppy are serving this deliciously new, delightfully different, breakfast food—Poppy—children love it, Mothers adore it and Pappa smacks his lips over—POPSY. Try Poppy, spelled P-O-P-S-Y—today. And now for the European War. Are you ready? Do you have your maps before you? Are your pencils ready? If you have not received your map of Europe, the beautiful one-color map of Europe, showing the positions of the armies but not cluttered with International boundary lines, send for it today. Just tear off the top of a POPSY box and mail it to the station to which you are listening and the map will be sent you. You can not check the war developments without the POPSY map.

And now we take you to Paris. Are you ready, Paris? This is America calling the control station in Paris. This is the POPSY program calling the European War.

Hello—hello—this is Paris speaking. Come in, America. Come in, America. Hello, everybody. It is a beautiful afternoon here in Paris—all day the sun has been shining—shining down upon this beautiful old city. Last night we experienced two rather fascinating air-raids but little damage was done. The Cathedral of Notre Dame was slightly damaged, in fact, the entire north side was completely demolished, but not beyond repair. The debris that filled the streets after the bombing has been cleaned away and traffic is moving past once again. The Louvre suffered another attack but the main portion of the building still stands. I must say that the enemy are pretty accurate with their bomb-dropping. During the day an occasional enemy plane has appeared overhead and dropped a few bombs. No material damage has been caused, only the killing of women and children. The toll of dead from last night's air raid is two thousand, one hundred fifty-two, which you will note on your score sheets is considerably less than that of the night before—On the whole Paris has been more peaceful the past several days, or maybe I am just becoming more used to the explosions of bombs and anti-aircraft fire. The people are calm, everything is well organized, food is scarce, but it is pleasant to note that I can still get my daily dish of POPSY. Everyone in Paris is being sensible about the whole affair—Official communiqué number ten thousand, two hundred thirty-one states that the Allied Armies are making considerable progress toward their objectives, but rather than read this latest report to you we are going to take you once again into the front line, where you will again receive first hand information on this War Of Justice—Are You Ready, Saarbrücken?

Hello, Paris—Hello, America—This is Joe Glutz speaking to you direct from the center section of Sector Seven-Eight-A, right in the heart of the big fight. Boy, Oh Boy, what a fight this is! I only wish that each and every one of you could be here, right in the front line trench with me. Take it from me it's gigantic, it's colossal. Might against Might, and what a display of MIGHT. The Allied Armies

attack, the enemy counter-attack. The artillery of each side hammer away unmercifully at the other and DEATH is the sole victor, today. But what a fight! WHAT A FIGHT! During the past night and all through the morning wave after wave of infantry have been thrown out only to meet the most stubborn resistance. Not one inch of ground has been gained by either side. No official death toll has been posted today as yet, but we hope to have it for you before the end of our broadcast period. Things are rather quiet in this sector at the moment so we'll switch you down the line to Harry Hombre who is covering Hill 199—you can mark no gain for either side on your POPSY Maps, you POPSY Lovers, as far as this sector is concerned—Come in, Harry.

Thanks, Joe—Hello, America—we've been having quite a little action down here on Hill 199 today. The Allies have finally taken the hill and at a cost of only fifteen hundred lives. A little expensive when you consider you only spend ten cents for the large size box of POPSY, eh? Well, we have been having a lot of fun down here. The noise has been terrific. Much louder than any Fourth of July celebration I've ever heard in the States, the Good old United States. Our mobile unit transmitter has not been moved up to the new front line as yet as we are waiting for the opening of the communication trench. The last one that was opened looked like a Hollywood preview, what with all the star-shells and stuff. We expect to be up there, though, right in the thick of things, in an hour or so. Here come some of the boys back from the attack for their usual rest period. The boys did a fine job of taking that hill and they deserve a rest, a rest and a big bowl of POPSY—I'll try to get one of them to say something to you. In the meantime mark up a gain for the Allies of one hundred six feet. Hill 199 is now in complete possession of the Allies—Hey, Buddy, want to say something to the folks back home?

Hello, Momsy—Hello, Poppy—jeez, what a fight—I'll be home when it's over, if I don't get bumped off.

And there, Ladies and Gentlemen, and all you little tots, was one of the boys who is trying, fighting, to make Democracy Safe for the World. Well, that's about all from this section, let's see what is doing in Paris—Come in, Paris.

This is Paris—we have just had a report from the War Office in London stating that Westminster Abbey has been blown to bits and that Buckingham Palace is in flames. London suffered another air attack about one hour ago, the tenth this morning. One hundred fifty enemy planes were shot down but not before they had built up a death toll of seven hundred women and children. Paris is quiet at the moment, so we will try to take you to Berlin.

Hello, America—this is Berlin. We are broadcasting under considerable difficulties here today. Berlin is pretty much a heap of ashes, dead and wounded filling the streets but the natives go about their business as usual. I have before me one of today's noon editions which states at considerable length, considering it is printed on wall-paper, that the armies on the Eastern front are making considerable progress toward Warsaw. It is wise to note, however, that the report is not confirmed by the Polish press. As yet no word had been officially given out as to the progress of the Western Armies, or those facing France, and so far as Berlin and the Ger-

### DR. LESLIE E. LEARNED TO PREACH AT COMMUNITY

The Rev. Dr. Leslie E. Learned will fill the pulpit at Carmel Community Church this Sunday. His topic for the 11 o'clock service will be "God, a Righteous Judge."

Dr. Learned, a retired Episcopal clergyman, has been coming to Carmel for the past 20 summers. His home is on Lopez.

Church School begins at 9:45 a.m. The Bible Class is omitted during Dr. McKee's absence, and the Junior Group has been discontinued.

### ELDRIDGE ANNOUNCES PLAY BY CARMEL WRITER

David Eldridge will produce another play at the Mission Ranch Club theater in October. He announces it as an original mystery play written by a Carmel author whose name is not to be divulged at present writing. Anyhoo, if you've a mind to get into amateur theatricals this autumn, go down to the club any night and read a part. You'll have fun.

### JOE SMITH, RECUPERATING FROM ILLNESS, AT WORK

Artist Joe Smith, up the Carmel Valley recuperating from a serious illness, is making nice headway with the carved wood figures he is creating for the Christmas altar arrangement of Del Monte Chapel. Besides Mary, Joseph and the Christ child, there are the three wise men, some shepherds, and many sheep and cattle. The figures in and around the manger will have two huge cypress trees for their background. Smith has been at work on them for the past two months.

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## AS THE CROW FRIES

By RICHARD L. MASTEN

### AMBITION

So you would climb Parnassian boulders rude,  
Would clamber to the rostrum or the throne  
And preen yourself before the multitude?  
Remember, he who mounts must mount alone.

And glory is a perishable thing  
Today its crown is gold—tomorrow dross.  
The upward ways are ways of suffering;  
The greatest height that man has reached—a cross.

+

### SPEAKING OF UMBRELLAS

Because European affairs have leaped into a new phase during the past weeks I am afraid that the next two or three installments of my little rhymed play on the doings of the diplomats may seem to lag a bit. The play in Europe has gone into the second act. This one still is in the first. But if we may judge by 1914 there will be plenty of time for it to catch up—more's the pity.

3: HITLER and MUSSOLINI, meeting in conference with CHAMBERLAIN have insisted that the latter tie up the British lion before they talk business. CHAMBERLAIN does it. DALADIER arrives.

DALADIER

(To HITLER) Monsieur, I have for you ze pleasant surprise.

HITLER

Ve haff one for you.

MUSSOLINI

She'sa open your eyes.

DALADIER

But mine ees so charming. An old friend I meet.  
I tell him come wiz me an' sit in zat seat. (Indicates chair at conference table.)

HITLER

Und who iss dis feller you're asking to come?

DALADIER

Hees name ees Stalin.

MUSSOLINI

You're invitea dat bum?

Dat Communist—Red—

DALADIER

But wiz zat he ees through.

He's now a respectable tyrant, like you.

A simple dictator.

HITLER

Vell, den you can't trust him.  
I von't have him here. If he comes I will bust him.  
Herr Chamberlain, I am protesting dis act.

CHAMBERLAIN

I say, we cawn't mingle with him—that's a fact.  
We don't speak his language at all, don't you know.  
To awak him's not cricket.

DALADIER

Monsieur, maybe no.

But creeket ees maybe your national dance.  
We do not care much for ze creeket een France.

CHAMBERLAIN

But this isn't France. It's a conference hall.

DALADIER

We do not play creeket in zem—or play ball.  
A very long time you have made me be mean  
To ziz mighty person, zis Monsieur Stalin.  
You even declare if I turn from zis fella  
Zat I weel be sheltered beneath your umbrella.  
So out I have keeked him, relying on you.  
An' what do I get when ze keeking is through?  
A threat from Herr Hitler. A journey to Munich.  
A helpless surrender. A peace zat ees Punic.  
I need to have friends who are weeling to fight.  
I won't send heem off! Eet would not be polite!  
GOERING backs into the room. STALIN and the Russian bear follow him.  
GOERING gives HITLER a quick Nazi salute, then turns back to the business in hand.

GOERING

Heil Hitler! (To STALIN) Keep out. You aren't wanted in dere.

DALADIER

Ah, greetings, friend Stalin. Ah, welcome, friend bear!

HITLER

Get out of here, Stalin. Your place iss in Asia.  
Get out of here quick or I'll have to erase ya.

STALIN

Too bad. No spik Bengleesh. Too bad. No spik Dutch.

An' no spik Italian. Spik Russian too much.

CHAMBERLAIN

(To DALADIER) You really won't awak him to stay here, I hope.  
Old Franco won't like it. No more will the pope.

DALADIER

Already I ask heem. Already he say  
He's happy to come an' he's happy to stay.  
But send heem away eef you theenck you can do it.  
He won't understand you, but just you go to it.  
An' when you have made all ze motions you must  
He'll stay, an' ze pope weel forgee us, I trust.

CHAMBERLAIN

Now listen, Stalin. We're respectable folk.

We cannot be seen with a Communis bloke.  
And so you are awaked to retire from our powow.  
You simply aren't welcome, my man.

STALIN

(Sitting) Osky wow wow.

DALADIER

You see, he speaks only the Russ dialect.

CHAMBERLAIN

We'll have to put up with him then, I expect.

For how can we tell him to be on his way?

He cawn't understand any word that we say.

Though sometimes I wonder if such situations

Aren't present in all diplomatic relations.

(Sings)

When seeking for some diplomatic solution  
There's nothing so handy as circumlocution.  
Without it we'd set all of Europe on fire  
By calling some fellow (glances at HITLER) a thug and a liar.  
And so when we tell our designs and intentions  
We stick to a language that suits our conventions.  
The words that we use must be long and sonorous  
And be in the main what the Romans called taurus.

ALL

He's right, and we're happy to join in the chorus.

The words that we use must be long and sonorous.

We poke and we fuss at the problem before us.

And when we have finished it's nothing but taurus.

(During the song STALIN, at the table, goes to sleep—with a beauteous smile

on his face, and one eye closed.)

(continued.)

NO TIME TO

When war breaks out civilisation  
digs in. Even in a land so far removed  
from the hostilities as our own, men tend to forget the goals  
toward which mankind is striving.  
We let things freeze in the status quo or even drop back toward old,  
familiar, but somewhat outworn  
methods.

The reasons for this are manifold. We're nervous. We don't  
know what will happen next. We  
have to pay attention to our own  
defenses, lest the trouble should  
overflow its bounds and engulf us.  
We find our own little occupations  
and abstract ambitions extremely  
unimportant in comparison with  
the marching of armies and the  
sweep of battle tides.

Maybe, too, we're lazy. Maybe  
we seize an opportunity to be spectators  
of an epic drama as an escape  
from playing a tiring role  
on our own small stage. And perhaps  
we feel a sense of helplessness,  
of inadequacy to meet by ourselves  
the challenge of progress and of a  
broader humanity.

The Americas alone are in a position  
to move forward today. In Europe  
the fight is not for progress  
but against swift retrogression.  
Even the neutrals are so close to  
war, so threatened by it, and so  
hampered in their physical existence,  
that their attention is almost  
entirely absorbed by it.

Japan and China are having their  
own struggle. Russia is partly mobilized and mobilizing further. Australia, India and almost all of Africa  
are included in one or another of the empires actually engaged in the  
battle or standing on its brink. Only the new world remains as a  
sort of Shangri-La in which the  
progress of mankind toward better  
things is possible.

So the tendency which we have  
to let the torch go out is regrettable.  
For while we may have a duty  
to ourselves to keep clear of  
the shambles we also have a duty,  
both to ourselves and to mankind,  
to take advantage of the God-given  
peace which we enjoy to carry on  
toward the solution of problems  
with which Europe hasn't time to  
bother just now.

Those problems remain with us.  
And while Englishmen and Frenchmen  
are making every sacrifice, of  
comfort and fortune and even of  
life itself, to stop the retrogression  
of civilization on their own front it  
remains for us to carry on civilization's  
offensive over here. And what  
might we not do for the attainment  
of real progress if we turned toward that end but a frac-

coves certain French possessions  
she has in Libya and Ethiopia overseas  
holdings that she might lose if  
she threw her lot in with Germany.  
Mussolini will balance those things  
before he decides.

As for Japan, before taking advantage  
of the European situation to seize Hongkong and other British  
possessions in the Far East she'll  
want to be pretty sure that Britain  
doesn't emerge from the war with  
her fleet intact. Island empires have  
to think about such things.

In general it may be assumed that  
no nation is going to go into this  
war because of ideals, whether those  
ideals be democratic or totalitarian.  
The axis, of which we have heard  
so much, doesn't exist any more. It  
was a mechanism for extortion by  
threat and when extortion by  
threat gave way to war it went out  
of existence automatically.

Its alliances were merely alliances  
of convenience. And if now the  
powers which composed the totalitarian  
axis decide to enter hostilities  
it will be not to help Germany but  
to help themselves—to whatever  
they think they can get and hold  
without too much cost.

And after all, our own course  
isn't so different. We are neutral  
because when we add up the costs  
and the gains which we might expect  
from war we feel that the former  
outweigh the latter.

There's no particular virtue either  
in neutrality or in participation.  
Britain and France are in because  
they feel their empires threatened.  
We are out because we don't  
feel that any threat to us is immediate.

It is all a matter of "realism."  
And when Chamberlain used that  
word in reference to the Czech  
crisis he did the rest of the world  
a service. In this war at least we  
know what it's all about.

+ + +

### REPUBLICAN WOMEN TO HAVE TEA AT FOREST LODGE

A tea at Forest Lodge will be held Tuesday for the Carmel unit of the Republican Women's Club. It will be a Silver Tea, from 3 to 5 o'clock, and the discussion on the constitution by Ted K. Clark of Monterey will be particularly timely because the date almost coincides with the anniversary of the signing of the constitution. Daisy B. Taylor is in charge.

A round-table discussion led by Mrs. W. F. Gloeckner of Seaside was substituted for the guest speaker who failed to turn up at the meeting of the Monterey Peninsula Republican Women's Club held last Monday night at Pine Inn. An article entitled "Kissing the Constitution Goodbye" from the periodical *America's Future*, was read by Mary Elizabeth Gloeckner.

+ + +

A virgin redwood forest, with the light filtering through the tree-tops and falling in diagonal beams between the great columns, is one of the most beautiful sights in the world. —California, American Guide Series.

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Well, how about some hash today? I've been collecting some scraps that might as well be used up all at once, none of them being enough for a column-meal by itself...

In case you feel a bit of wanderlust in your appetite some day and would like to bring a taste of Africa to the table, here is a suggestion made by Eugene Wright in his "Eating Through Africa," (August Harper's): "I found a wonderful way to cook eggs: in the native butter. And you can get a hint of the same flavor without it by browning a little chopped onion in fresh creamery butter before you put in the eggs." These were guinea fowl eggs that Mr. Wright was speaking of but perhaps they don't taste very different from hen's...

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Sooner or later every columnist, regardless of what he is supposed to be writing about in general, brings in something about food. And sometimes he borrows from another columnist to help fill space—which, between you and me, is what I am about to do. I'll never forget how flattered I was when Carl Nunan stuffed quite a sizable section of his column, "Strolling the Ocean Beach," with what I had written about the Whitney's pie palace and gave THE CYMBAL and the Constant Eater credit for it. It helped Mr. Nunan make a quick getaway to join an American Legion convention and his graceful letter of thanks is one of the choice items in my slim folder of fan mail.

When it comes to writing about food there aren't many columnists who can equal our Chronicle favorite, Earle Ennis. He's written some of the swellest bits about eating I've ever read in any print. I wish I had saved the best but here is one that I think will amuse what readers I have on both sea coasts:

"We watched an Eastern university professor at a National Education Association convention in Los Angeles stage a bout with a Mexican tamale. He had never before seen a tamale. He didn't know the trick of unfastening the ends and then taking the tamale out of its cornmeal rompers. Instead he held it vertically over his plate and squeezed it between both hands.

"First a lot of red goo oozed out. Then an olive leaped into view. This was followed by some dark stuff. He laid down the husk-wrapped tooth-paste tube, picked up a fork and tasted the concoction. We shall never forget his face. The tamale was a sizzler.

"The learned professor's eyes protruded. He clapped one hand over his mouth and rose with celerity.

"'My god!' he exclaimed, 'where is the ice water?'

"Half an hour later we saw him on the hotel balcony. He was leaning over the railing with his tongue out, letting the sea breeze blow into his department of the interior. And the language he was speaking was not Mexican!"

Maybe I'd better have left off those last two sentences because Our Editor, sure as fog in August, is going to comment something like this: "Oh yeah? How do you get

sea breezes in Los Angeles? And how do you talk with your tongue hanging out?"

+

The old idea that the more money you have the bigger you naturally make everything is entirely shot to pieces by the modern kitchen. Money buys, not extra steps and extra work, but fewer steps and less work! The other day I stepped right into one of those fascinating new kitchens you find in the advertising pages of current household magazines. (I haven't been quite the same since but that's not surprising.) It was a complete General Electric kitchen, with all the fixtures, from sink with garbage disposal to the huge range with its five heat-speeds and their color indicators. But everything you used and everything you did in that up-to-date food laboratory could be used and could be done by taking only a few steps in any direction. It seems at first like rather a small part of the big Greenan house on the Mesa across from the Mission, but the overlord of that compact, scientifically planned kitchen can glance up from her work and there from the window she can look out on the panorama of our beautiful valley and the ocean beyond. That's big enough certainly to prevent any possible hint of feeling closed in by the snug kitchen arrangement!

+

Now that apples are in this is a good time for that delicious—and hearty!—old New England recipe, Apple Pandowdy. Ingredients: 4 tart apples, 1/2 cup sugar, 2 tbsp. butter, 1/2 tsp. cinnamon, pinch of salt, baking powder biscuit dough. Directions: Pare and slice apples and arrange them in a well-greased shallow baking dish. Sprinkle with the sugar, salt, cinnamon and bits of butter. Cover with the biscuit dough, which has been rolled to about 1/2 inch thickness. Bake in moderate oven (350 degrees F.) about 30 minutes. Serve hot with boiled custard sauce or cream.

—CONSTANT EATER

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### SCHOOL MENU

Sept. 18-22

Monday: Corn chowder, banana, peach and pear salad, hash, diced beets, ice cream.

Tuesday: A. B. C. soup, tomato salad, cheese souffle, corn, fruit cup.

Wednesday: Tomato bouillon, molded vegetable salad, hamburgers, string beans, ice cream.

Thursday: Vegetable soup, pine-apple salad, macaroni and cheese, artichokes, gingerbread.

Friday: Clam chowder, cardinal salad, rice pudding, spinach, ice cream.

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Considering the general disregard in which the Indian was held it is rather remarkable that the names of nine California counties—Colusa, Modoc, Mono, Napa, Shasta, Tehama, Tuolumne, Yolo and Yuba—have been taken from his language; while two more—Inyo and Siskiyou—are supposed to be of native origin. From "A Short History of California," by Rockwell Hunt.

## Carmel Adult School Opens Its Fall Term Next Monday, September 18

The Carmel Adult School will open its fall term next Monday, September 18, with an interesting list of classes. The tentative schedule was announced last week by J. W. Getsinger, who is in charge of the school, to include the following classes:

### MONDAYS

Radio Technique, John Eaton, Marionette Theatre, 7:30 p.m.

Dramatics and Play Production, McCarthy and Heron, Sunset School, 8 p.m.

Recreation for Men, Clifford Squier, Sunset Gym, 7 p.m.

Citizenship for Adult Immigrants, Mrs. Stites, Sunset School, 7:15 p.m.

Literature and Life, R. J. Gale, Sunset School Library, 7:45 p.m.

Public Speaking, D. C. Lockwood, Sunset School, 7:30 p.m.

French Literature and Conversation, Madame Pirenne, Sunset School, 7:30 p.m.

Hobbies in Wood, Copper and Pottery, Ernest Calley, Sunset School Shop, 7 p.m.

Gardening (to be arranged).

Sight Singing, Miss Knowles, Sunset Music Room, 7:30 p.m.

Photography, Mrs. Leota Tucker, Sunset School, 7:30 p.m.

### TUESDAYS

Shakespeare Play Reading and Discussion, Herbert Heron, Seven Arts Building, 8 p.m.

First-Aid, Red Cross Course, Birney Adams, Sunset Cafeteria, 7:30 p.m. This course will not start until October 3.

Typing, D. C. Lockwood, Sunset Library, 7:30 p.m.

Hobbies in Woodwork and Pottery, Mr. Calley and Madam Bey-

### OF COURSE, THERE MUST HAVE ALWAYS BEEN A CARMEL ART INSTITUTE

Believe it or not, but when Kit Whitman asked Dorothy Willis, just arrived from Edmonton, Alberta, to join the Armin Hansen class at the Carmel Art Institute, how she ever happened to hear of Carmel and the Institute, she replied: "Well, of course I'd been hearing about Carmel for years and naturally expected there would be an art school here, so I just wrote to the director of the Carmel Art Institute."

She was amazed when she learned that the Institute is a fairly new organization and hasn't always been here. Everyone at the Institute is getting a tremendous boot out of the story, and we think it's pretty amusing ourselves. Up in Edmonton, which is far enough north to warrant being considered out of the influence of art and artists, they are really art conscious. They have traveling shows all the year round from Paris, New York and London, and what is more, the citizens are really buying paintings from these shows.

Here's an Adventure! ... in Good Eating!

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grau, Sunset Shop, 7 p.m.

Individual Expression in Graphic Arts, Milton Lanyon, Sunset Art Room, 7:30 p.m.

Cultural Conversation, Mrs. Butterfield, Sunset School, 7:45 p.m.

Recreation for Women, Mrs. Ann Uzzell, Sunset Gym, 7:15 p.m.

### WEDNESDAYS

Recreation for Men, Clifford Squier, Sunset Gym, 7 p.m.

Bookbinding and Block Printing, R. L. Bruckman, Sunset School Shop, 7 p.m.

### SATURDAYS

Shakespeare Play Reading and Discussion, Herbert Heron, Seven Arts Building, 2 p.m.

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## Because I Believe in America

By RICHARD L. MASTEN

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## THE ETERNAL TRIANGLE

Apparently triangles whose apexes point toward Reno are not the only triangles of interest to our citizens. For we had so many letters about the production-employment-buying power figure which I used recently in this column that they have sort of stopped the show. And in the circumstances I feel justified in devoting this week's column to further elucidation.—R. L. M.

I've pictured production and buying power as two sides of an equilateral triangle. This should indicate that production produces its equal in buying power. And there is a whole school of economic thought that disagrees with me here, pointing out that if those engaged in production received enough buying power to purchase what they produce, there couldn't be any depressions.

Now, they're right—and they're wrong. They're right when they say that those engaged in production don't receive enough buying power to purchase what they produce. And they're wrong when they claim that this means that the buying power isn't created. It is created, but it is diverted, as I hope to show.

Let's investigate what I mean by considering first a barter economy and then a money economy and noting one extremely important difference between them.

In a barter economy goods would be exchanged directly. A shoemaker, for instance, would exchange shoes for leather and for thread and for nails and also for bread and fish and clothing and whatever else he wanted, including tools and labor. The more shoes he made the more other things he could trade for, and in such a primitive economy more shoes would always be needed than he could supply. So his buying power—which would really be trading power—would depend entirely upon his ability to produce.

Now, if he were a sharp-trader or a man who lived frugally he might do some saving out of his operations. But since there would be no such thing as money he'd have to do his saving in commodities. And this saving wouldn't interfere with anybody's market.

If he saved grain, for instance, he'd thereby take a certain amount of it off the market and store it. And this would not reduce the grain grower's ability to sell to other people. It would, in fact, increase the total amount of production required of him, for he'd have to fill the void created by the shoemaker's withdrawal of grain from the market.

But when money is introduced into the picture all this is changed: Instead of taking someone else's product from the market, thus making room there for more production, the saving shoemaker saves money. He takes some of the buying power which represents the value of all goods; and impounds it. So he causes a slowing down of production, which can no longer find enough liquid buying power to support full operation.

In the process he cuts in on his own market as well as on that of everything else. But since he is getting more out of the pot than he needs anyhow, at it shown by his ability to save, he is the last to feel the pinch.

Though money has been in existence for a long time we have made no adequate adjustment for this alteration which it has made in the market process. We have chosen to smile and say that when a man saves he is creating capital. His savings go into the building of plant. The shoemaker becomes a shoe manufacturer, able because of the new machinery which he bought with his savings, to turn out more shoes at lower prices. This benefits everyone.

This argument—and it is the general argument that capital savings result in the production of greater abundance—is valid. But it has helped obscure the fact that not all savings express themselves in the creation of new plant or even of new durable wealth of some other sort.

If they did they would not affect the immediate volume of production. They would, of course, influence the balance between production of capital goods and of consumer commodities, but curtailment of the latter would simply be an investment in future welfare. And that would be a good investment.

The saving of wealth is a good thing. But the saving of more money than there is durable wealth to back up isn't the saving of wealth. And I claim that it is this excess saving and our failure to compensate for it which is at the bottom of the nation's troubles.

For we can't save more wealth than there is wealth to save. And if we try it we do two things, one of them futile and the other extremely bad. We cause capital inflation, by putting away more paper values than will balance the value of our real wealth. And we knock the support from under the production of consumer commodities, which is the principal occupation of industry.

The total flow of buying power is needed to support production. And if part of it is lost in inflation on the capital side of our economy not enough will remain to keep the consumer goods side operating properly. There will be a deflation on the consumer goods side sufficient to balance the inflation on the capital side.

People won't be able to give adequate market support to existing production. Therefore production will drop off. Therefore new plant facilities won't be required. Therefore new savings won't be able to find an investment outlet in the creation of plant. Therefore even though the total amount of paper savings falls off the inflation on the capital goods side of our economy will be intensified.

Employment in the durable goods industries will fall away, and with it the buying power that those industries distribute for support of the consumer goods industries. Instead of an expanding economy we get a shrinking economy, which means stagnation, unemployment and want. And all because people have tried to save more paper values than there are durable goods values to justify.

I hope I may be forgiven if I return to this argument every now and then. For to me the situation outlined in it seems to be the situation which creates the downswing of the business cycle. And I don't look upon it as a hopeless situation. It may be rectified by keeping the inflation of capital values caused by the overworking of a natural and laudable impulse to save from affecting buying power in the consumer goods market—that is, by confining inflation and deflation to the capital side of our

economy, where they originate and where they can't do much harm, and seeing to it that there is an ample flow of money to support the production and purchase of consumer commodities.

But there's no use increasing the flow of money if it isn't real money, backed by real values in goods. If we simply print more currency or expand credit we'll be diluting, not increasing, buying power. We'll be trying to make our paper values greater than the real values which give them their only meaning, and it just can't be done.

It is true that through inflation we may momentarily increase buying power to the point where it stimulates industry, just as it is true that it is possible momentarily to put more water in a glass than the glass will actually hold. But just as natural processes cause the water to spill out of the glass so they cause the inflated buying power to lose its effect very rapidly.

The first flow of excess money removes goods from the market before the price adjustments which relate the value of all money to all goods take place. This creates new orders to producers. But before the new goods arrive at the market the price adjustments have been made and the old relationship between the money in existence and the goods in existence asserts itself. And if the production boost is to be made permanent it will require a constant increase in the inflationary process.

And American industry has been living on inflation so long that a return to solid conditions is not easy. For inflation didn't start with the New Deal borrowing. First we inflated foreign buying power by lending abroad billions of dollars to be spent here. Then, when the foreign loans went bad on us we inflated consumer credit. And it was not till this private bubble collapsed that the government threw its credit into the balance to provide markets and employment. Let's hope we'll find a better way of handling things before the government's credit goes bad, too.

I don't mean to say that credit is necessarily a vicious thing. It performs a most valuable function in providing leeway in handling the very delicate time relationship between production and buying power. But as a structure to support a solid and lasting prosperity, credit inflation, whether by government or by industry, is worse than useless.

So is currency inflation. Either one merely permits us to build higher that we may crash harder.

For underlying our whole system is the fact that it is not balanced. The capital side of it gets too much of our paper values—and keeps on getting them when they're inflated values. The consumer goods side therefore gets too few. And the answer to our problem lies in restoration and preservation of the necessary balance, not in the mere blowing of wind into the whole system.

## Carmel Junior High School Organizes Group of Interesting Clubs

A group of clubs, covering various forms of extra-curricular activity, have been formed at Carmel Junior High school and two periods a week have been set aside and will be devoted entirely to them. At the present time the following clubs are functioning:

The orchestra, with Miss Grace Knowles in charge, meets on the stage of the auditorium; the Art Club, directed by Milton C. Lanyon, meets in Room 15 and will encourage all individual art interests; the Hospitality Club under Mrs. Helen E. Poulsen, meets in Room 19, turns out perfect hostesses. It will deal with the planning of parties, programs, entertainment, the reception of visitors, etc. The Creative Writing Club, in charge of Mrs. Phyllis H. Walker, Room 7. This is for any student interested in trying to write poetry, plays or essays; the Book Club and School News Club, under J. W. Getzinger, meets in Room 1, which means the library; Speech Arts or Radio Broadcast Club, under Arthur Hull in Room 4, deals in debating, speech-making and preparing and presenting plays for radio programs; the Crafts Club, under Ernest R. Calley, meets in the shop and is planned for hobbyists who want to learn to use their hands; then there is the Hobby Club in charge of Clifford O. Squier in Room 5; here's a chance to work out your hobby with other boys and girls and to exchange ideas; the Personality Club is for girls only and is under the direction of Mrs. Frances C. Johnson in Room 2. There will be discussion and possibly demonstrations of style, etiquette and social procedure—also party management. The Photography Club, under the leadership of Miss Adele Osborne, meets in Room 3. They will sponsor a camera contest besides learning a lot about the business of taking pictures.

Club business will take place on Tuesdays and Thursdays in the rooms just designated, and the time

will be from 11:30 o'clock until noon.

+ + +

The State flower, the California poppy, or *eschscholtzia*, acquired its generic name from Adelbert von Camisso, a German poet and naturalist, who saw it in bloom at San Francisco in 1816 and named it for a college friend who accompanied him—Johann Friedrich Eschscholtz.

—California, American Guide Series.

+ + +

CYMBAL CLASSIFIED ADS FULL.

## MRS. KARL RENDTORFF TO GIVE TALK ON BOOKS

Mrs. Karl Rendtorff will hold one of her famous book sales Tuesday, September 19, this time to benefit Carmel Community Church building fund. It will be held at the Rendtorff home on Camino Real, and a charge of 25 cents will be made for the tea that will be served. The first dance of the season was

If any of you have any books that you'd like to have serve a double purpose—find a new home and help a good cause—call Mrs. Rendtorff.

Chairman in charge of arrangements is Mrs. Everett Smith, and her committee consists of Mrs. Mabel Hart, Mrs. W. H. Perkins, Miss Clara Hinds, Mrs. Alice Askew and Mrs. E. F. Morehouse.

## Ruth Goddard Bixler

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## Personalities & Personals

Margaret Hanna Lang and her son, Jock, left last Sunday for the south. Margaret to enter the School of Applied Arts at U.C.L.A. for work in design and crafts, Jock to go to Midland School at Los Olivos. Midland is modeled on Kent School in Connecticut and the boys may bring their own horses and dogs with them. They live like rascals during the day but each night they dress for dinner. Margaret is leaving all of her goods and chattels in Carmel, which sounds good to us. It means she'll be back again.

Paula Schraps of Berkeley is visiting Mr. and Mrs. Cliff Squier and Judy Dodge of San Francisco is visiting her aunt, Miss Helen Woolsey. Both girls return to Stanford on September 18.

George and Catherine Seidenbeck drove up to San Francisco Thursday to spend last week-end with the George Robinsons. Both of the Georges are camera addicts, having a particularly virulent form of the disease.

Mrs. Clinton Anderson and her daughter, Mrs. Ruth Jacobs, left Monday for a week in San Francisco.

Miss Mary Barnes is up in San Francisco this week, too. She drove up Sunday with Dean Clark, who has All Saints' Church during the Rev. Mr. Hulsewe's absence in Europe, and she will return with him tomorrow. She will see the new memorial for her brother that is now in the chapel at Grace Cathedral.

Mrs. E. W. McCready and her niece, Miss Emily Poynter, left yesterday for Los Angeles where they will visit for a few days before going on to Chicago. Mrs. McCready, who is the sister of Miss Emily Pitkin of Carmel Highlands, has been living in the W. T. Beatty house at Pebble Beach all summer. Miss Poynter is from Andover, Mass., and a student at Abbott there. In Chicago she will leave her aunt and will pick up "Tink" Downey, who will be entering Abbott for the first time. The two girls will go to Andover together. "Tink" is the daughter of the Stephen Downeys who had the Alfred Wolff house on San Antonio street this summer. They are from Sacramento.

Mr. and Mrs. George S. Coblenz drove their daughter, Pat, up to Mills College Monday where she will begin her junior year.

Mr. and Mrs. A. W. Wheldon are in Napa County on a fishing trip this week.

Bill Wheeler left last Saturday for Williamstown, Mass. In the manner of all good Wheelers, he is entering Williams College.

Mrs. Lennart Palme is back again in her Hatton Fields home. She and the two Palme children, Lennart, Jr., and Elaine, have been spending the summer at Green Lake, Wisconsin, with Mrs. Palme's mother, Mrs. W. H. Colvin, who has a summer home there.

Wyatt Shallcross left Tuesday for the south. He'll spend a few days in Los Angeles before going on to his job in Houston, Texas.

He's been in Carmel for about three weeks with his mother and sister, Mrs. Wyatt Shallcross and Sue.

Miss Bernice Graham of Palo Alto is a guest of Mrs. Loa Lloyd at Genista this week.

Mrs. Thomas B. Saunders with her two children, John and Suzanne, aged two and four respectively, and their nurse, Miss Gladys Tobler of Paris, has come to Carmel to live until her husband can get back to this country from Europe. Mrs. Saunders returned to this country with the children and their nurse last June after four years of living in Antwerp, leaving her husband to go on to Spain. He is with General Motors Corporation and his work for them won't be finished until October. Mrs. Saunders tells us that all of his letters to her are censored, so as far as any sidelights on the European situation are concerned, there simply aren't any. In the meantime, she will attempt to live as patiently and pleasantly as possible down on Twelfth street, and concentrate on her husband getting out of the war zone as quickly as possible.

Lynn Himmelman, assistant manager of the St. Francis, stayed with the Shallcrosses last week-end when he played in the Olympic Club golf tournament at Del Monte and won!

Mrs. Edna Humphries leaves Carmel this week-end for Lincoln, Nebraska, and Kansas City, Missouri. She will be away for two months.

Mrs. Charles H. Lowell returned to her San Antonio street home last week after a month's vacationing at Yosemite.

Helen Lightner Dean of the Cinderella Shop is up in Sacramento this week with her husband, Herbert Dean. They are conducting business in connection with the sale of some of Mr. Dean's property there.

Alan Campbell came back to his Carmel cottage last week and is

now preparing to go down to Chile for October and November.

Eric Provost, who is living and working down by the Carmel River in his trailer with the Georgia license-plate, has a story in the October Detective magazine. It's called "The Murder Leap." He turns out stuff for the pulps by the ream and finds it an easy way of making a living.

Dorothy Henzell Willis of Edmonton, Alberta, is now in Carmel and has joined the Armin Hansen class at the Carmel Art Institute. She expects to be here a month.

Helen Perrin left for Los Angeles yesterday to attend the wedding of a cousin of hers. She'll be away from the Carmel Art Institute about a week.

Raymond and Phoebe Force have a second daughter born off September 4 at the Palo Alto Hospital. The Forces have a house down on Santa Lucia and are popular members of the younger married set in Carmel. Ray belongs to the Carmel Camera Club and turns out some nice work. The new child is named Patricia. The older one is named after her mother, the former Phoebe Thomas of Palo Alto.

The Zenas Potters are back from the east. They are living up at La Loma Terrace close to the site where they will soon be watching their new home go up. Jon Konigshofer has made the plans and work will probably begin after Christmas. The Potters are settling down to winter routine after their summer in New York and with the marriage of their second daughter, Margaret Bliss Potter, to Carl Norton Hensel on September 2 nicely off their minds. Zenas will return to his canvases and brushes; Mrs. Potter to her pen. The "Mrs. Goose of Animaltown" series which has been appearing regularly in American Childhood magazine, is appearing in book form September 22, published by Stokes & Co. Mrs. Potter writes under her maiden name of Miriam Clark. She has a monthly page in Jack & Jill, the new children's magazine that the

Curtis Publishing Co. recently launched.

With their two older daughters now married and living in New York, Constance is the only one left. She is attending Monterey Union High school. The two older girls still hang on to their careers. Jean Potter, who is Mrs. William W. Stafford, is on the staff of Life magazine. The recent bride, Margaret, is with B. Altman & Co., in the advertising department.

Prof. Samuel C. May of the bureau of public administration at the University of California was the week-end guest of Mr. and Mrs. Richard L. Masten. Professor May saw the Masten Ford-Pierce comedy with music, "Where There's a Will," at Sunset Auditorium.

Dr. and Mrs. Wilber W. McKee

left early Monday morning on vacation. Mrs. McKee will visit with her sister in Berkeley. Dr. McKee is going on up to Toronto to visit his mother. Dr. McKee will be away from his pulpit at Carmel Community Church for three Sundays.

William Cockley, Jr., of Cleveland, Ohio, has been a guest at the Pebble Beach home of the Willard W. Wheelers this week.

Mr. and Mrs. Wallie Goldschmidt of Berkeley will be up at Robles del Rio this week-end with Tony and Jinga Lawrence. Goldschmidt is on the faculty of the University of California.

Mrs. George Marion entertained a number of friends at the buffet supper held at the Mission Ranch Club last Sunday evening.

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DOG DAYS—  
AND NIGHTS

Edited by JESSIE JOAN BROWN

Tatters Bryant, the Pet of the Mission Tract, is well established in her new home there with her mistress, Mrs. Betty Bryant, and is awfully happy about it. She has the entire tract in which to romp and play and chase birds and ground squirrels.

Tatters found that her beautiful long, silky coat was impractical to wear on her little adventures in the fields because it picked up every burr and sticker she came near so she had her coat clipped and now she looks as sleek and stream-lined as a seal. This will undoubtedly start a new style among fashion-able young ladies for short coats for country wear.

Tatters is one of the belles of the Cocker set and is well-known for her beauty and charm. Her hobby is collecting old chewing gum.

+  
Tippy Meyer is the ideal house guest.

When her mistress, Miss Gussie Meyer, went up to the Fair, she left Tippy with some friends. Tippy, instead of sitting around looking sad and unhappy because her mistress was away, joined right in with the life of the family she was visiting. She immediately took over the responsibility of guarding the house and cross-examined every one who came to the door. She ate her dinner with relish and slept soundly (snoring like a pirate). She greeted every member of the household with flattering attention, and entertained them with her tricks. She was a perfect lady in every respect.

When her mistress came to take her home, her friends were very sorry to see her go. She was the nicest house guest they had ever had.

+  
Gerry Bassett is still recuperating from her week-end outing down the coast with her family, Oliver Bassett and his parents.

Gerry was so thrilled with the wide-open spaces that she completely wore herself out exploring the mysteries of wood-land life. She also discovered a trick of sliding down the mountain-side, standing up, and had a hilarious time, but she nearly wore the pads off her feet doing it. (Gerry is such an enthusiastic person that she throws her heart and soul into everything she does.)

Gerry enjoyed her outing immensely, but the wear and tear was quite an item. She spent the next two days in bed.

+  
A handsome new-comer who has been attracting the attention of the village belles is a distinguished-looking Dachshund, Fritz Duff. Fritz comes from Santa Barbara, and is here with his master and mistress, Dr. and Mrs. Howard Duff, who plan to stay in Carmel until after the first of the year.

Fritz says he is here for a rest and to prove his good intentions, he goes to bed every night at eight o'clock—no midnight philandering for him.

He loves to walk with Dr. Duff along the beach or about the village and explore all the new and fascinating sniffs.

+  
The rain the other day brought out an array of rain-coats and top-coats to dazzle the eyes of fashion-minded canines. Some of the more

## Spring Fever Hits Andy Hardy in New Film of Series at Carmel Theatre



MICKEY ROONEY and ANN RUTHERFORD in "Andy Hardy Gets Spring Fever" at the Carmel Theatre Sunday, Monday and Tuesday

After dude-ranching, vacationing and going big-town in Detroit and Washington, D.C., in their six earlier pictures, the typical American family of the Hardys move back to their home town, Carmel, for the seventh Hardy family hit, "Andy Hardy Gets Spring Fever," which will be at the Carmel Theatre Sunday, Monday and Tuesday, September 17, 18 and 19.

In this one, Mickey Rooney becomes a playwright and amateur stage star, and complicates the hilarious plot by proposing marriage and elopement to his pretty high school dramatics teacher. While

dashing rain-coats were of transparent cellophane and oiled silk and had little hoods.

Micah Fraser topped them all off and was the envy of all the girls when she appeared in a handwoven wrap-around cape in the Fraser hunting tartan (topped, of course, by her famous pink bow). Plaids are the smartest thing one can wear this season.

air castles tumble at Andy's feet. Judge Hardy, portrayed by Lewis Stone, also has his troubles when a pair of smooth swindlers almost fleece him and other leading citizens of Carmel of all their savings, until the judge stumbles upon a successful plan to recoup their losses.

Director W. S. Van Dyke II takes over the reins of the seventh of the Hardy series because of the inability of George Seitz, who directed the first six, to complete other directing assignments in time to meet the starting schedule. Van Dyke has directed some outstanding hits, including "The Thin Man," "Naughty Marietta," "Marie Antoinette," and "Sweethearts."

+ + +

Man's encroachments have not yet driven out all the mountain sheep, weasels, badgers, raccoons, muskrat, beaver, and otter. Over vast areas of the California wilderness, human footprints seldom obliterate the tracks of paw and hoof. —California, American Guide Series.

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CARMEL

## Red Cross Tells You What Its Status Is in Regard to World War

Inquiries have been coming into Carmel Red Cross headquarters during the week volunteering personal service to meet the need of suffering people bound to shortly follow the European war.

The national organization has not as yet outlined any plans for the cooperation of the chapters accord-

"However," he said, "consistent with Red Cross policies, inquiry has been made through appropriate international Red Cross channels as to the kind and extent of assistance that may be needed and desired by the Red Cross societies of the nations at war. Extent to which we will be able to render relief will depend upon the funds which may be contributed to us; the purposes for which the donors may desire to have them used; and the ascertainment and establishment of facilities for the effective administration of relief."

The state department has announced that it has developed comprehensive plans for the return from abroad of American citizens. Those returning will be met by representatives of the Red Cross chapters at the port of entry and any needed assistance given in order to get the persons to their homes. Carmel chapter, states Lee, will be

glad to receive any information of residents of the district now on the high seas or waiting to return from abroad.

It is possible that shortly a production plan for medical supplies will be evolved and then Carmel chapter will gladly take up its assigned task through its volunteer groups.

+ + +

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## Carmel Adult School

Starting the Week of September 18

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Sculpture in Clay  
Mme. Beyrou • Tues. 7:00

Hobbies, Wood and Copper  
Ernest Colley • Mon. 7:00

Clothing, Design and Const.  
Mrs. Poulsen • Thurs. 7:00

Recreation for Men  
Cliff. Squier • Mon. Wed. 7:15

Recreation and Health, Women  
Mrs. Ann Uzzell • Tu. Th. 7:15

Dramatics • Play Production  
Chick McCarthy • Mon. Th. 8:00

Shakespeare Play Reading  
Herbert Heron • Tu. 8: Sat. 3

Graphic Arts  
Milton Lanyon • Tu. Th. 7:30

First-Aid  
Bimley Adams • Tues. 7:30

Starting Oct. 3

Home Gardening: A. Eddie, Mon. 7:30

Other Courses Will Be Organized On Demand

Classes Meet at Sunset School Except Radio Technique  
and Shakespeare

Credit Toward High School Graduation  
Will Be Given If Desired

THE PROGRAM OF THE CARMEL FORUM WILL BE  
ANNOUNCED SOON • WATCH THE NEWSPAPERS

CARMEL ADULT SCHOOL

September 15, 1939

## WE THINK THEY'RE INTERESTING

We had a chance to greet the Al Balls (Armine von Tempaki), who were in town briefly the first of the week on their way from Sequoia, where they've had a grand summer of swimming and riding, hillbills and forest rangers. They were leaving at once for Lake Tahoe, where they will meet Armine's god-baby, Pamela Armine Derby of the "Flying Flapjack" ranch, and all the good folks that attended her christening last year. From there they'll go up to visit Charmian London at Valley of the Moon, and from there up to the Barrett ("Spawn of the North") Willoughbys. They'll be back in Carmel again in two weeks.

Armine's book, "Born in Paradise," which she finished in Carmel last winter, will be one of George Palmer Putnam's hand-picked dozen for 1940. An 80,000-word juvenile for Dodd, Mead, which they gave her a brief two months' time to turn out with no advance notice, will be off her hands long before the deadline, which is November 1. She and Al are now taking turns

typing the final draft and she has turned out 65,000 words in the last three weeks. One of the many things we admire intensely about Armine is her ability to work.

The Balls don't know whether they'll be in Carmel again this winter or not. Al is one of those peculiar people who is not happy unless he is working. They will go south for a while. Al's brother, William Hereford Ball, vice-president in charge of foreign sales for Douglas Aircraft, is leaving for Paris October 12. They'll see him off, stay with Al's mother for a while, and see what transpires. Here's hoping they'll be back with us again.

Armine was wearing one of Al's colts, hand-carved out of Manzanita, one of the sweetest things I've seen for some time. It seems that he's been busy all summer carving his small animals, fawns and chipmunks and the like, carrying a tremendous appeal to all Sequoia visitors. Even the rangers couldn't get enough of them. —M. W.

## CARMEL SCHOOL NOTES

### HEALTHFUL LIVING

A full 45-minute period of physical education every day is one of the plans for the new Carmel Junior High school program.

Healthful Living, the school prospectus calls this course. And healthful living is the theme which will pervade the work. Games, yes. Play, of course. But education to live healthfully, first of all.

Graceful posture, grace in movement, physical poise—these are the aims on which Mrs. Miriam Watson, teacher for the Junior High school girls, has based her course for the first part of the year. Each day has its special feature in a varied program. Rhythmic exercises, done to drum and music, will be the main part of Monday classes. Archery, supreme sport for beautiful posture, will be given on Tuesdays and Thursdays, together with other games. Wednesdays will be Ranch Day for the eighth and ninth grades, when the classes will meet at the Mission Ranch Club for instruction in swimming, badminton, and tennis. On Fridays social games and social dancing are planned.

Other activities planned for later seasons include speedball, folk dancing, basketball, baseball, team sports and creative dancing.

The boys' program, under the direction of Arthur C. Hull, includes exercise and games, soccer and football, swimming, free play, and social dancing for those boys who wish it, during the first weeks of the season. During the year the boys will engage in these team sports: soccer, speedball, volleyball, baseball, basketball, football (touch tackle). They will have tumbling, wrestling, boxing, track, horseshoes, badminton, swimming. They will study first-aid, and practice leadership in acting as referees, captains, equipment managers, and business managers.

Health through activity will be stressed in discussion and practice, so that the children are conscious of the educational purpose of the work being done.

The program in healthful living will be supplemented through the school in all departments in emphasis on good habits of healthful living. The scientific aspects of health will be included in the science

course planned by Mrs. Phyllis Heath-Walker. Health education units are planned for the classroom teachers by Miss Florence Morrow, school nurse, who heads the school Health Council. Correct diet is stressed by the homemaking classes and the cafeteria.

The Little Shots played their first games Wednesday, Sept. 6, and Tom Hefling's Hippos beat Donn Appleton's Apes 12 to 2, when Hefling's team made two running touchdowns to Donn Appleton's two-point safety. On the other field Douglas Calley's Cougars beat the Wild Cats 12 to 6.

On Monday, Sept. 11, the Hippos beat the Cougars 18 to 0.

The Big Shots are functioning nicely and there is plenty of team spirit. Kenneth Jones' Jaguars and Vincent Torras' Tigers have both won two games and the other two teams have not won any as yet.

The Big Shots, Junior High school leaguers, have their games each Tuesday and Thursday during the football season, and the Little Shots, whose members are from the fifth and sixth grades, have their games on Monday and Wednesday.

—BAIRD BARDARSON, 8th Grade.

+ + +

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### COMMITTEE HEADS NAMED FOR LEGION AUXILIARY

Mrs. William Herbert Landers, new president of the Carmel American Legion Auxiliary, announces the appointment of the following committee chairmen: Mrs. Isabelle Totten, Americanism; Mrs. Mrs. Ezetha Goss, etiointain Ezetha Goss, rehabilitation; Mrs. Fred McIndoe, child welfare and community welfare; Mrs. J. B. McCarthy, education; Mrs. Marian Muscutt, constitution and by-laws; Mrs. Peter Elliott, Jr., junior activities; Mrs. C. G. Lawrence, legislative; Mrs. M. J. Peterson, membership; Mrs. Selburn Robison, national defense; Mrs. W. R. Moore, publicity.

The next meeting of the auxiliary will be held October 10. Plans have been made to bring Ronald Telfer back again this winter for a series of play-readings, but not until the Baldwin-McGraw series are over.

+ + +

South of Lake Tahoe lies the characteristic Sierra forest. Here at an average elevation of about 3,500 feet is found the "big tree" (Sequoia gigantea). Unlike the redwood (Sequoia sempervirens) it does not form great belts of continuous forest but stands in about 35 isolated groves, scattered from the American River to the Tule. These trees are probably the oldest living things in the world—some of them have been shown by ring counts to be not less than 4,000 years old. —California, American Guide Series.

+ + +

Botanically, California is notable in particular for the unusual number of its annuals, both species and individuals, and for its numerous rare species of the lily family. Notable also are the many species of trees surviving only in limited localities from past ages, of which the best known are the Monterey pine and Monterey cypress and the two Sequoias (the coast redwood and the "big tree"), representing a family extinct elsewhere since the Ice Age. —California, American Guide Series.

+ + +

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

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Piano Tuners  
Over 20 Years With Stability  
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Monterey, California

It's Open NOW!

## Monterey County Fair

THURSDAY TO SUNDAY September 14, 15, 16 and 17

### HORSE SHOW

At eight o'clock each night of Fair. Conducted under licensed regulations of American Horse Show Association. Magnificent events for stock horses, hunters, and polo ponies. Added classes for gaited horses and in equitation and dressage. Leading California riders. New permanent public bleachers. Admission, including excursion seats, only 25 cents.

### RACE MEET

On afternoon of concluding day, Sept. 17. Nine thrilling races with civilian and United States Army riders at Del Monte track adjoining fairgrounds, climaxed by two-mile Steeplechase and a four mile Point to Point Steeplechase, one of the few races of its kind to be held in California this year.

### GREAT EXHIBITS AND DISPLAYS

Greatest exhibits and displays in history of the agricultural and industrial wealth and community life and interests of all Monterey County! Complete livestock and poultry shows, garage and farm-bureau exhibits, household arts, U. S. Army show, industrial mechanics, fine arts, and education show. All at beautiful fairgrounds at Monterey.

### SPECIAL EVENTS—ENTERTAINMENT

Four holidays for all of the family! See the colorful, noisy "Girls Pig Race Derby" down the midway each afternoon, as 15 girls prod piggies to victory! Fast-moving, Hollywood-produced variety entertainment on free show platform twice daily. Impressive U. S. Army review on Saturday, Sept. 16. Large carnival, fun zone.

GENERAL ADMISSION: \$1. CHILDREN UNDER 12 FREE SEPT. 14-15

FOUR HOLIDAYS FOR ALL! THIS WEEK-END AT MONTEREY!

Gates Open 10 a.m. - 12 midnight. Fairgrounds adjoining Del Monte Polo Field, two miles east of Monterey. FREE AUTO PARKING.

From the peak of Mount Whitney, the highest point in the United States, it is but sixty miles to Death Valley, the continent's lowest area. —California, American Guide Series.

CARMEL'S  
**RADIO**  
STORE  
Rental & Repairing  
Recordings • Cameras  
**SEVERNS'**  
SERVICE  
6th and Delores • Telephone 338

## YOU HAVE ONLY 78 DAYS LEFT to see the SAN FRANCISCO WORLD'S FAIR!

If you're planning to see the Fair, don't put it off too long. December 2 is the last day. Now is the best time to visit Treasure Island—during the clear, beautiful weather of San Francisco's Indian Summer.



Let the engineer drive  
you there in comfort  
and safety. Save your  
energy for the Fair.



2.50

ROUND TRIP

—in comfortable chair cars—in tourist sleeping cars  
(plus berth).

Every Sunday

Go and Return

Same Day

3.75

ROUND TRIP

—in comfortable chair cars—in tourist sleeping cars  
(plus berth).

Go Any Day

18 Days Return

Limit

Southern Pacific

F. E. Weeks, Agent • Telephone Monterey 4155

25¢

AT MONTEREY  
FAIRGROUNDS

25¢

The best-known paleontological area in California, and one of the richest in the world, is La Brea Pits in Los Angeles County. Since Tertiary times the quaking and sticky area of the La Brea asphalt beds has been a death trap for unwary animals. Beneath it have been preserved the skeletons of a prehistoric menagerie: hideous great ground sloths, and little ground sloths, sabre-tooth tigers, giant wolves, camels and horses, llamas, wide-front bison. —California, American Guide Series.

California is a place of many climates, due to distance from the ocean, situation in reference to mountains, and, above all, altitude. Thus there are sharp climatic contrasts within a single limited area. One may go sledding within sight of blossoming orchards, or view snow-clad peaks while bathing in the sea. —California, American Guide Series.



Carmel  
Hospitality

**SUTTON PLACE**  
Furnished Cottages and Rooms  
Mr. and Mrs. Roy E. Sutton  
Lincoln & Eighth • P. O. Box 1326  
Telephone 776

**CARMEL INN**  
At Home In A  
Friendly Atmosphere  
Rooms from \$2  
San Carlos at Eighth • Phone 691

Newly Remodeled  
**Monte Verde Apts.**  
Ocean view. Large, comfortable  
rooms and apartments.  
Very attractive rates  
Monte Verde near Ocean • Tel. 71

**Pine Inn** Telephone 600  
RATES  
European: Single \$3.00 to \$5.00  
Double 3.70 to 6.00  
American: Single 7.00 to 6.00  
Double 8.00 to 11.00

**ROBLES DEL RIO**  
LODGE  
CARMEL VALLEY  
"Swim in the Sunshine"  
TELEPHONE 7-R-1

7th & Lincoln • Tel. Carmel 800  
**Hotel**  
**La Ribera**  
and Dining Room  
"Home of Hospitality"  
Breakfast 40  
Luncheon 50  
Dinner 85  
European Plan • Rates from \$3

*Just in Case...*

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,972 dogs in "metropolitan" Carmel.

**CITY OFFICES AND WHO ARE HOLDING THEM NOW**

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdel.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

**CITY CLERK AND ASSESSOR**—Saidee Van Brower. Telephone 110.

**CITY TREASURER**—Ira D. Taylor.

Appointive offices with their incumbents are:

**CITY ATTORNEY**—William L. Hudson.

**POLICE JUDGE**—George P. Ross. Telephone 1003.

**BUILDING INSPECTOR**—B. W. Adams. Telephone 481.

**TAX COLLECTOR**—Thomas J. Helling. Telephone 376.

**POLICE DEPARTMENT**—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Pratice, Leslie Overholt, Robert Walton. Telephone 131.

**FIREFIGHTERS**—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

**PARK AND PLAYGROUND COMMISSIONER**—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

**PUBLIC LIBRARY**

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

**CARMEL ART INSTITUTE**

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

**ART GALLERY**

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

**CARMEL MISSION**

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 790. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m. 1 to 7 p.m. Sunday, after masses.

**CHURCHES**

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sun-

day at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-1. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 7 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

**THEATERS**

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager.

Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Marine Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager.

Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinee Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

**Forest Theatre**. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

**CARMEL GUILD OF CRAFTSMEN**

Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

**POST OFFICE**

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

**MAIL CLOSES**—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

**MAIL AVAILABLE**—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

**RAILWAY EXPRESS**

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

**TELEGRAPH**

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

**POSTAL TELEGRAPH**. Telephone, Call Postal Telegraph.

**BANKS**

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkley, manager. Telephone 312.

**PUBLIC UTILITIES**

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

**TAXI SERVICE**

Joe's 24-hour service. Ocean avenue, next to library, 10th Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

**MONTEREY TRAINS**

Southern Pacific Depot, Monterey. Telephone Monterey 4153. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:45 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

**STAGE SERVICE**

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15.

Leave for Monterey, A.M. 8:10, 9:15 and 11:45. P.M. 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M. 9:00, 11:20. P.M. 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

**BUS SERVICE**

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M. 7:30, 9:35; P.M. 1:10, 2:40, 4:20, 6:25. South-bound, A.M. 9:00, 10:55; P.M. 6:25, 10:00.

**IN THE CARMEL CYNTHIA**

1111 Lincoln Street, Carmel 800. Open 11 a.m. to 10 p.m. Closed Sunday.

**CLASSIFIED ADS**

CLASSIFIED ADS

**RATES**: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no charge in copy. Minimum charge per ad, thirty cents. Count five words to the line.

**1—REAL ESTATE FOR SALE**

\$500 LOT—70 ft. frontage making it ideal for the wide type cottage being built today—in fine section of Carmel Woods, with beautiful trees all around. All utilities there, including sewer connection. F.H.A. Loans are available for a new home. This lot is a good investment at \$500. Monthly payments of \$10 per month including interest. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Or See ANY CARMEL BROKER. (11)

**14—ROOMS FOR RENT**

SEPARATE GUEST ROOM, cheerful and comfortable. \$10 month with utilities. Tel. 931. (11)

ROOM close to business section. Private entrance. For woman only. Tel. 1515. P. O. Box 326. (11)

ROOM WITH PRIVATE BATH. \$18 month for permanent tenant. N.W. cor. 10th and Casanova. Tel. 538-W. P. O. Box 1503. (11)

LARGE SUNNY double or single bedroom 3 min. walk from beach. N.E. cor. Casanova and 13th. Tel. Carmel 94-W. (11)

**13—ROOM AND BOARD**

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470 (11)

**20—JOBS WANTED**

UNIVERSITY GRADUATE, French major, experienced as stenographer, receptionist, tea-room hostess. Expert rhetorician. Good driver. Box 264, Carmel. (13)

REFINED CHRISTIAN LADY, middle age, would like to be companion to lady. Prefer one who travels. Best of references. Write B. R. Weeks, 2526 San Jose Ave., Alameda, Calif. (11)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (11)

**17—FOR SALE**

Household Goods STEINWAY SQUARE GRAND. Rosewood. Octagonal legs. No reasonable offer refused. Phone Carmel 936. (11)

Automobiles SACRIFICE. 5-passenger Ford De Luxe Coupe. No agents. Call 1065 between 5 and 6 p.m. (11)

Fuel

DRY PINE KINDLING cut from tree trunks only, as long as the limited supply lasts, delivered and stacked at your home at the following low prices:

1/6 cord	\$2.90
1/2 cord	\$5.00
2/3 cord	\$9.75
5/6 cord	\$14.50
1 cord	\$19.00

A cord occupies a space 8 x 4 x 4 and contains at least 36 bushels. Phone Carmel 1100. (11)

**24—LOST AND FOUND**

YELLOW KITTEN found near Santa Fe and 5th Tuesday. Inquire Box 178. (11)

You'll  
L I K E  
A Home

**CARMEL  
WOODS**

LOTS ARE LARGER  
PRICES ARE LOWER

+

All Utilities  
Available

+

NEW HOMES  
BEING BUILT ON  
F. H. A. PLAN

+

## Elizabeth Bergner Comes to Filmarte Again This Tuesday in "Stolen Life"



ELIZABETH BERGNER in a scene from "Stolen Life" at the Filmarte Theatre from Tuesday to Saturday next week

Elizabeth Bergner, making her first appearance on the screen in many months, comes to the Filmarte Theatre Tuesday in "Stolen Life." She is cast as *Sylvana*, shallow, flirtatious wench, and as her twin sister, *Martina*, a reserved intellectual type. The unusual story has been made by Margaret Kennedy

and it tells how twin sisters fall in love with the same man. One marries him. The other attempts to take her place in the man's life. Michael Redgrave, the man in the case, helps to answer many psychological and pertinent questions that arise, and does it dramatically and in an interesting fashion.

They accept applications at Room 212, Post Office Building, San Jose.

+++

The first commercial film produced in California was "The Count of Monte Cristo" (1908) made by William Selig. —California, American Guide Series.

**DEL MONTE  
DOG & CAT  
HOSPITAL**

"For Those  
Who Care"  
W. H. HAMMOND  
Veterinarian  
Castroville Highway  
Telephone 8324

**CARMEL THEATRE**  
Matinee Saturday at 2 p.m.  
Sunday Continuous  
Fri. Sat. • Sept. 15, 16  
Margaret Lindsay, Ronald Reagan  
Dead End Kids  
**Hell's Kitchen**  
Chas. Grapewin, Jane Bryan  
MAN WHO DARED  
Bedroom Suite Free Friday 9:15  
Sun. Mon., Tues. • Sept. 17, 18, 19  
Mickey Rooney, Hardy Family  
**Andy Hardy Gets  
Spring Fever**  
The Best of the Hardy Series  
Wed., Thur. • Sept. 20, 21  
Betty Grable, Jackie Coogan  
**Million Dollar Legs**  
John Howard, Gail Patrick  
Harvey Stevens  
**GRAND JURY SECRETS**

## World-Spanners Visit Carmel

A couple of world-spanners clad in shorts, wool socks and jerseys, and bearing the golden lion of the Belgians on their bosoms, were in Carmel Sunday and Monday. Jean Dumortier and Rene Louwers finished their courses at Louvain University in Antwerp last June, and decided to take a year for seeing the world before settling down to a job. They worked their way from Antwerp to Colon on a freighter, came through the Panama Canal and got another boat at Balboa that took them up to Vancouver. In Seattle they bought a second-hand car, and in it they're driving south. If they can't get another boat in Los Angeles for the Far East, they'll drive on to New Orleans where they feel sure they can get what they want.

They are both huge fellows, look like walking advertisements for breakfast food corporations, and you have to wade through at least a foot of foreign accent before you can discover their really excellent English. Both boys carry press cards and are writing as they go for the *Nation Belge*. We forgot to mention the war.

+++

## NAVY RECRUITING STATION ASKS FOR ENLISTMENTS

In a special bulletin from the navy recruiting sub-station at San Jose we learn that it is most necessary to increase the enlisted strength of the U. S. Navy. So, they've made it easier for you, just in case you want to join up. To pass the I.Q. test you need only a 50 per cent mark, and service men, discharged under honorable conditions, who are in all respects qualified and have been out of naval service less than eight years, will be accepted in the same rating as that held at time of discharge. You have to be under 35 years of age if you're an ex-member re-enlisting. For a first enlistment the age limit is from 18 to 31.

## The Carmel Cymbal

### Cossack Choir Here Sept. 29

"Twenty-five singing horsemen of the steppes" will arrive in Carmel on Friday, September 29. They will perform that night in Sunset Auditorium under the management of Kit Whitman. This group has sung its way into the hearts of more than 3700 audiences all over Europe, north and south Africa, south and central America, Australia, New Zealand, the Far East, Honolulu, Canada and these United States. Their perfectly matched solo voices cover the range from high soprano to the lowest bass. They sing vivid homespun ballads, opera choruses and soldier songs with a gladness and grandeur that is characteristic of their race.

This famous choir, which is really like a great organ, is conducted by Nicholas Kostrukoff. It is his magnetic personality that controls the voices as one would the organ stops, bringing out the quick changes in emotion and strength, and hushing the music to almost a whisper. Under his tuition the choir has built up a repertoire of old Cossack melodies, legends of folklore, battle songs and beautiful lullabies.

In addition to their brilliant singing, General Platoff's Don Cossack Choir will give a display of Cossack dancing. There is a knife dance,

for instance. His art is handed down from father to son in Caucasus, and he performs the spirited movements of the Caucasian Cossacks with 12-knives in his mouth and hands, on his chin, his lips, and on his shoulders.

This choir is not related to the Don Cossack Male Chorus conducted by Serbe Jaroff, which appeared here before. It was started in Czechoslovakia 13 years ago under the patronage of the president of the Czechoslovakian Republic, Dr. Thomas G. Masaryk, and Edouard Benes, then minister of foreign office.

+++

### "Elysia," Nudist Film, at Filmarte Tonight

"Elysia," the film that was made because somebody thought the public should be made acquainted with the ideas and purposes that lie behind the nudist business, is at the Filmarte Theatre tonight and tomorrow. It was actually filmed in an authentic nudist colony and all of its actors are bona fide nudists. There is nothing offensive in the picture and it unfolds a highly entertaining comedy-drama.

"Let Us Live" appears on the same bill. Maureen O'Sullivan, Henry Fonda and Ralph Bellamy

September 15, 1939

are in it and they say the story possesses an idea to which everyone will respond. It is the story of ordinary people suddenly becoming the focus of a suspicious world. It has to do with a taxi driver and his sweetheart.

"Dark Eyes" is the Sunday-Monday fare. Simone Simon heads the cast, supported by Harry Baur, and it is a light French comedy. It sounds okay.

**Filmarte**  
CARMEL-MONTE VERDE AT EIGHTH - PHONE 409

FRI • SAT	<b>"ELYSIA"</b> (Life of a Nude) also Henry Fonda Maureen O'Sullivan "LET US LIVE"
SUN • MON • TUES	Simone Simon <b>"Dark Eyes"</b> Gay French Comedy
STARTS TUES	Elizabeth BERGNER <b>"Stolen Life"</b>

## DO NOT MISS

THE MONTEREY COUNTY FAIR  
AND HORSE SHOW



The Best of Monterey Products are on Exhibit.  
See them and be proud of our County.  
Fruits, Vegetables, Live-stock and  
Poultry—

AND HERE AT

## Kip's Food Center

WE BRING YOU DAY  
BY DAY THESE FRESH  
HOME GROWN FOODS

The Best Grown Is The  
Best Sold

MAKE IT A HABIT  
SHOP AT KIP'S

Free Delivery